



Museum News

Eden Valley Museum Newsletter
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November 2005

The Eden Valley Museum – everywhere has a story to tell

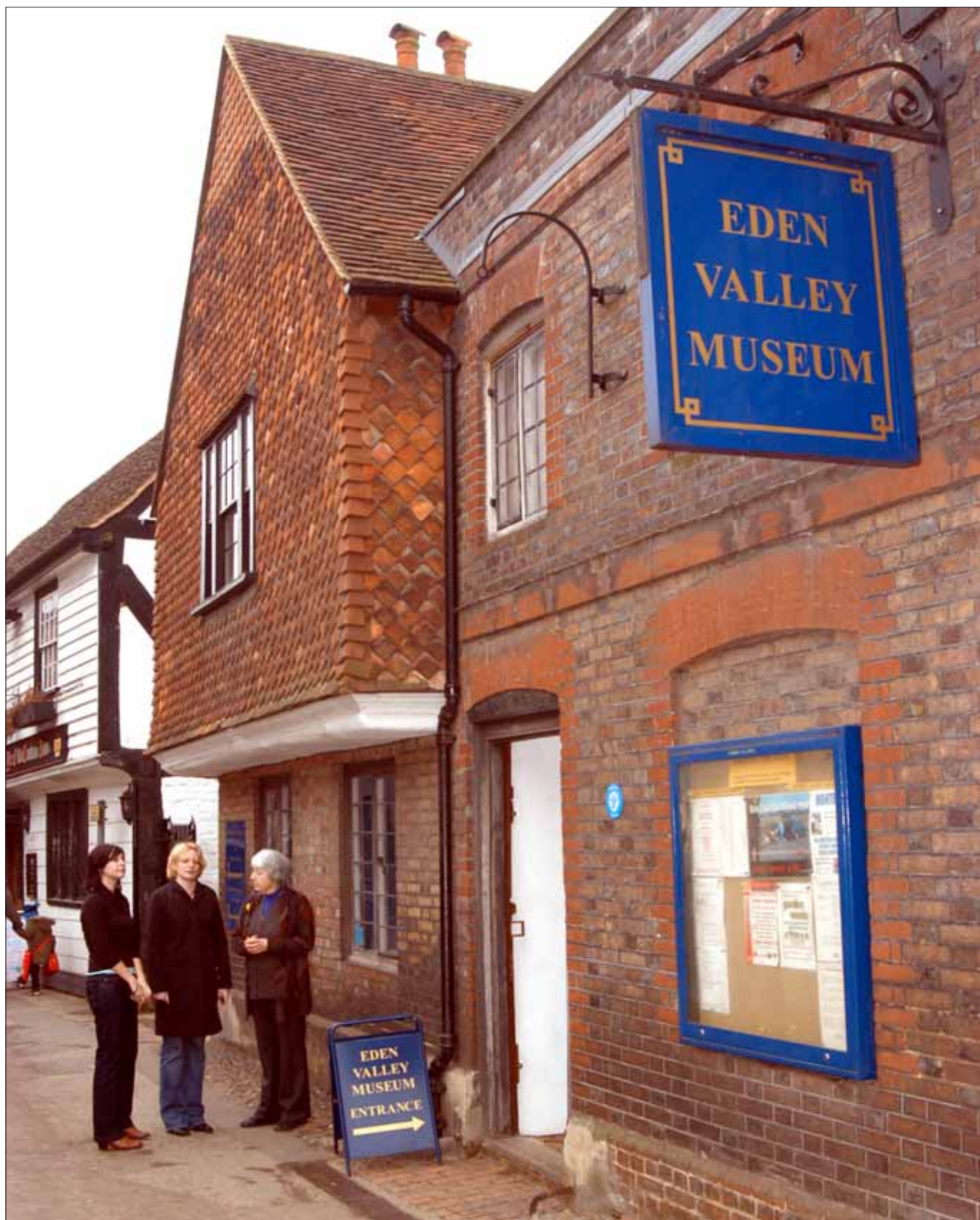


Photo: Barry Duffield

Editorial

Welcome to the latest issue of our newsletter, in a slightly new, and I hope, improved, format. Thank you TOPFOTO for your help!

The Museum is certainly becoming very skilled at putting on wonderful exhibitions, with last year's, devoted to Winston Churchill, being followed by our current nostalgic reproduction of what World War II meant for those who lived – and tragically died – during it.

You will read much more about this side of our activities in this issue: we are rightly proud of what members have achieved, but, of course, we should also remember all the other aspects of the life of our museum – the research, the cataloguing of documents and photographs, the courses, the fun and educational activities for children, the shop, the outside visits and the social and fund-raising activities.

And of course, for many visitors, the 'face' of the museum is represented by the cheerful helpers who look after the museum in opening hours and deal with all sorts of queries and problems. They do a great job: as so do the many dozens of other members who create the exhibitions, maintain the building, conduct research, organise or look after the finances,

Alan Davies.

A New Chairman for the Trust

At May's AGM, members were delighted to elect Alan Smith as the new Chairman of the EVMT.

Alan is ideally qualified for this position, having graduated in History from Oxford University, where he also edited the influential student magazine *Cherwell*. In the 1970's he was



Chairman of the Edenbridge and District Amenity Society, succeeding John Irwin. Originally from Yorkshire, he has lived here for more than 30 years, having married Joanna Talbot, whose family is intrinsically linked with the history of Markbeech. Their house, Edells, was a small farm in the 14th century and shares the same name root as Edenbridge.

Alan is able to work locally because Hever resident, well-known photographer John Topham, passed his business to Alan in 1975, and, now called Topfoto.co.uk, it is located in Fircroft Way.

TOPFOTO is Europe's largest on-line supplier of photographs, with a worldwide clientele. In addition to their own resources, they have access to more than 12 million images. It was thanks to TOPFOTO that the Museum was able to put on last year's highly successful Churchill exhibition, providing the photographs and mounting the display. In addition, TOPFOTO provided generous financial support, enabling us to adopt a 'Free Entry' policy for the duration of the Exhibition. The Free Entry policy has been successfully continued.

Alan is no stranger to the museum world. As a trustee of the Hebridean Trust he supports two museums in Tiree. He is also President of CEPIC, a European Union grouping of some thousand members, including many museums and galleries. He was co-opted on to the Executive Committee last year and we all look forward to working with him in the coming years.

Front Page:

At the newly opened High Street door, Curator Jane Higgs (right) talks to Joanna Follett (centre, see page 7) and Emily Sands (left).

View from the Chair

The Eden Valley is somewhere very special. Much of its story can be seen in our museum and for this we thank the members of the Museum Initiative formed 10 years ago and the subject of my predecessor Don Garman's November talk. For a small town on the border of three counties, Edenbridge is lucky to have such an outstanding museum.

Edenbridge deserves it as it encapsulates so much that is outstanding in the Valley. One of these things is the spirit and sense of community and history, which motivates our Volunteers, our Curator and our Committee, something which I am deeply grateful to have inherited. Our current exhibition "Doing Our Bit" shows that the spirit is not new either. This exhibition has been seen by many from far places – Australia, Russia, France to name some countries – and by many people from the Valley, some of whom have been a number of times.

"Doing Our Bit" is an outstanding effort and those who are involved are to be congratulated. Their work will not be lost when the exhibition closes as a grant enables us to transfer the work to a multi media format, which can tour. But if you haven't already seen the wall of resolute faces of those from the Valley who fought and lived and those who fought and fell and the marvellous model of our "lost" airfield at Penshurst, there is still time to visit and reflect (I am writing this on 11 November). Something else exceptional in the Valley is the number of sporting clubs and societies and of course the magnificent Leisure Centre which has probably the smallest catchment area of any in the country and is here as a direct result of the munificent benefaction of Mr. Sellars whose bicycle and fishing shop in the Square was the mecca for so many who grew up here. EVMT and the Leisure Centre plan to bring

them all together next year in an exhibition aimed to "Back the gold 2012". Who knows what sporting treasures we will discover.

And, of course, we had major lottery support and funding from many local companies, and individuals. We have Lord Astor as our President, and our enlightened and sympathetic Town Council, and we have the Bonfire Society, our own Chamber of Commerce (again unusual for so small a town) our surviving medieval buildings, our Great Stone Bridge, our Roman Road (its straightness sadly blotched recently with two roundabouts), our Cottage Hospital (miraculous survivor), our civil war history, Chartwell, Penshurst, Hever, two railway stations and our own town history and museum, *multum in parvo* as they say.

We survived World War Two with our town intact. Read elsewhere in this issue what a Canadian had to say about Edenbridge as he drove through our town in 1940 to win a VC in the hell of Dieppe. Now with the arrival of the bypass, first planned in 1946, and the astonishing outburst of building taking place, we more than ever need our museum to record that which we have and inform new arrivals of that which we might have. Things to keep in mind are the future of Honour's Mill, now for sale and the rebuild that is likely in the Leather Market. And Edenbridge like the rest of England has lost so many jobs. One vision of our future as the gateway to the Valley is to draw in tourism and create knowledge jobs. So we at the museum still "have our bit to do".

**Have you thought of
Volunteering
at
The Eden Valley Museum?**

From Our Secretary

AGM

For the second year running Bob Howes gallantly stepped in to chair our AGM. The 37 members present returned the Executive and most importantly welcomed their new Chairman, Alan Smith. In accepting, Alan commented that he felt the museum now had a solid foundation and it was an exciting prospect to be able to build on this. We still have one vacancy on the committee which we would very much like to fill. We should also be happy to co-opt anyone interested in joining us, particularly if they have an interest in publicity or fund raising – either organizing events or applying for grants.

Following the AGM we enjoyed a lively talk by our first curator, Elizabeth Amias, on the Peters Family who, in 1849, ran a post office, grocers and drapers in Old Oxted.

Elizabeth now works for East Surrey Museum in Caterham and her talk was based on 1,000 documents which had been deposited at the museum ten years previously. These she had unearthed, catalogued and researched to form the basis of talks, an exhibition and a school project. Her presentation gave a real insight into the running of a small mid-Victorian shop and the community it served.

Membership

The many members who attended the reception and preview of the Second World War exhibition 'Doing Our Bit' were transported back in time when the opening was heralded with an air-raid siren resounding through the Courtyard. Following a few words from the Chairman, reproduced below, the formal opening was carried out by John Froud, of the Royal British Legion, and marked the start of an

exceptionally well-received exhibition. Our Chairman said "The Eden Valley has long known war. Roman invaders made a road here to speed troop movements, Saxon chieftains fought here. In the Civil War we forged cannons.

Then there came Churchill, our neighbour at Chartwell. From Biggin Hill the Battle of Britain was fought over our heads. A Canadian Colonel, who was to get a VC at Dieppe, recorded his memories in the Camp Book of his drive through Edenbridge in 1940 when he arrived a prisoner at Colditz. When you read his observations in our Exhibition you will see he found Edenbridge a good place, worth fighting for. The people of Edenbridge responded to the challenge magnificently as you can see in the Exhibition, which we have been proud to mount 60 years since the end of World War II.

Our museum has a vital role to play recording life in the Eden Valley. We all make history. What we do today is history tomorrow. We need to record today and recover the past. If we forget it, it will happen again.

As well as our task of conserving the collection, it is our policy to mount timely exhibitions such as this to help in education and to bring visitors to the Eden Valley. I hope you are all Volunteers or Friends. If not, please volunteer or join before you go".

Fund Raising Events

Gilbert and Sullivan

Barbara O'Neill generously agreed to produce a Gilbert and Sullivan event in aid of the Museum and W.I. Village Hall Trust. Thus it was that on 6 May and 7 May audiences at the W.I. were entertained by the A2 Opera Group's rendition of the Pirates of Penzance.

Trust members liaised with Michael Barfoot and Phyllis Grainger of the Village Hall Trust to set up the front-of-house

arrangements and Anna Griffin once again sold tickets at the Book Shop. Thanks to the efforts of all concerned, most notably an extremely enjoyable and professional performance, £600 was raised for the Museum. We have already asked for an “encore”.

Coffee Morning

A Coffee Morning, held on 11 June to publicise the ‘Doing Our Bit’ exhibition and boost funds, raised a useful £335 for the Museum. The variety of stalls laid out in Rickards Hall and the courtyard attracted our committed supporters but our experience with the ‘Are You Being Served’ celebrity coffee morning showed that we really need a special draw to pull in the general public to these events. So if any of you have influence with celebrities such as Jamie Oliver, David Beckham or even Rebekah Wade just let us know!

Garden Party



Photo: Richard Johnson

A large gathering of members and friends appreciated the early autumn displays as they enjoyed a glass of wine and strolled around the wonderful gardens at Edenbridge House. A lovely September evening and the support of so many of our members resulted in a really successful evening raising nearly £800 for the Museum. We are very grateful to David and Mair Lloyd for allowing us the use

of their garden and for their assistance in running the event on the night. They have now both joined as members, I am pleased to say.

For all the fund raising events a special thank you to our loyal band of active supporters who buy tickets, bring their friends and supply the refreshments and man the stalls.

Helen Jackman

(As a postscript to the above, the Edenbridge House garden party brought back special memories to Brenda Hillman of a visit she made, as a little girl, in the war. As she was friendly with the gardener’s daughter, she was once taken there – in those days known as ‘Tibbs Farm’ – and allowed to play in the garden and swim in the pool, the adventure being rounded off with a fresh peach from the garden. “The memory of that first real peach has survived the years between.”)

Hon. Curator’s Columns

Winter Closing

The museum will be closed from 22 December until 1 February 2006.

New Opening Times for 2006

After the break, we will open on Fridays instead of Tuesdays i.e.

Wednesday & Friday 2.00pm-4.30pm
Thursday & Saturday 10.00am-4.30pm
Summer Sundays 2.00pm-4.30pm

We hope that opening on Friday will catch the weekend visitors who want something to do when they arrive. Tuesday has usually been the quietest day. We will then have the convenience of 2 or 3 consecutive days, Monday and Tuesday and sometimes Sunday, for preparing exhibitions or doing any maintenance jobs. Also there will be an uninterrupted block of opening days, which should be less confusing for visitors.

Art Exhibition

The 'Art of Travel', after some initial doubt about how this title would be interpreted, proved a very successful event bringing in extra visitors who enjoyed being able to vote for their favourite picture. There were many comments about the high quality of the pictures and the infinite variety of approaches to the subject, which is just what I was hoping for! The voting system gave all artists a chance to have their work enjoyed and not feel that the amateur was in competition with the professional. Both Chiddingstone and Edenbridge Primary Schools took part and their entries were judged by local artist Claire Longley and Christine Lane, Finance Officer at the Town Council.

Lloyds TSB kindly sponsored the event and Louise Johnson, the Edenbridge Branch Manager, presented the prizes on what was a very enjoyable sunny evening on Monday 20 June.

The winners were: In the adult class

1st 'Mystery Touareg' by Mike Jarman

2nd 'Sherpa' by Mike Jarman

3rd 'The End of the Road' by

Debbie Bennett

joint 4th 'Lavender Farm in Provence' by
Andrew Russell

'A week on the Nile' series of 7 pictures by
Edwin Taylor.

In the children's classes

Age group 7 to 9 yrs

1st Harry Cross Edenbridge School

2nd Courtney Boylan Edenbridge

3rd Joshua Heaps Chiddingstone School

Age group 10 to 11yrs

1st Aisha Bennett Chiddingstone

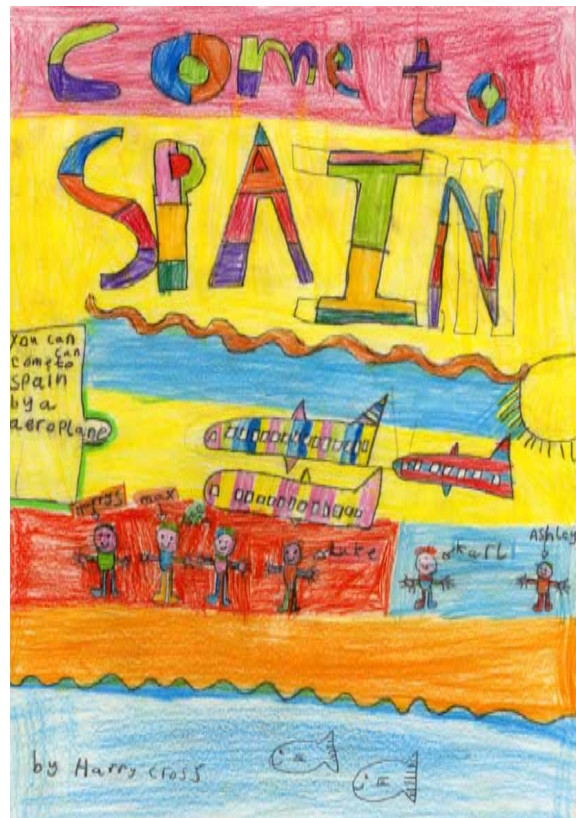
2nd Lucy McPherson Edenbridge

3rd Samuel Pocock Chiddingstone

Photos: Courtesy of the Edenbridge Chronicle by Sigrid Sherrell



Prizewinners from the children's classes.



7-9 years winning entry by Harry Cross



Mike Jarman and his wife with the winning entry for the adult class, 'Mystery Touareg'

Visitors

Visitor numbers have been much higher this year. By the end of October we had recorded 3806 visits, which is higher than for any year since we opened - and there are still 2 months to go. The reasons for this may be the opening of the front door and the subject of our major exhibition this year as well as our Free Entry policy.

A very helpful Access Audit Report has been prepared by Joanna Follett, Museum Development Officer For Kent and Medway Museum Development Service, and its recommendations will be gradually implemented as opportunity and money allow. Access was a number one priority in the 1996 market survey of Edenbridge inhabitants.

Family History from Internet Sources

Ron Anthony from the North West Kent Family History Society gave a very informative and enjoyable talk on how to use the internet for searching out lost relatives. He advised which sites were the most useful and we all had great fun seeing if any of us had relatives who had been sent to Australia as convicts! We also learnt to use a CD which plotted where surnames came from in England and Wales and it was interesting to see where clusters of relatives with our surnames might have been living in 1881.

New Notice Board and Signs

As part of the Open Door project we now have our own notice board on the front of the building by the door. It is definitely working to our advantage as I have seen people looking at it. New signs to guide Disabled Visitors to the step free entrance in the courtyard have been installed together with the lowering of the bell push so that we conform to the requirements of the Disability Discrimination Act. We are actively studying the implications of that legislation, although it does appear that we

are exempt from some of its requirements due to the nature of our building. We have Bob Orridge to thank for all these developments as Project Manager for this initiative.

Research Group

Doing Our Bit; Local Memories of WW2



Photo: Jonathan Higgs

The Research Group, which started meeting last October to prepare for our biggest exhibition to date, deserves a huge thank you for the dedication and hours of work that went into the research and display ready for the opening on 6 June. We must also take this opportunity to thank all the donors, over 120 of them, who have lent us their precious memorabilia, photographs and documents. We had to invent a filing system to keep track of everything that came in. So far it has worked perfectly and we are beginning to return items to their owners.

I learnt a lot about scanning photographs and I should like to thank the staff at TOPFOTO who helped us with all the scanning and printing. We have not finished

yet though. Since receiving our Lottery Home Front Recall grant of £7,239 we have added more to the exhibition and are planning the best way to make it a permanent exhibit and have a version that can be used as an outreach resource.

Brenda Hillman tells the story:

Ken Cooper, Bob Orridge and Dennis Leigh constructed an air-raid shelter entrance complete with sand bags and Andrew Higgs produced a spine-chilling recording of air-raid warning siren, gun fire and emergency vehicles so that visitors got an immediate taste (or reminder) of the Blitz Experience. Betty Milsted set about tracing wartime local residents, some of whom had moved away. They produced photographs, artefacts and memorabilia and passed on stories about their wartime experiences. Stuart Saunders produced all the graphics to go with the many photographs that were loaned to us. I did some research into the names on local war memorials. The local papers and parish magazines kindly gave the project some publicity. Letters, telephone calls, visits and the perusal of back numbers of wartime Kent & Sussex Couriers at Tunbridge Wells library gradually produced a collection of information, artefacts and photographs. These had to be recorded, catalogued and prepared for display. The local British Legion Branch had no information on the Edenbridge War Memorial but the Chairman, John Froud, joined the Research Group and spent many hours exploring the War Graves website to gather what information he could about local casualties. His print outs provided basic details to which we were able to add photographs and biographical information in some cases. His search was not easy as the dead were often listed on memorials only by initials and surname; so that an entry of common names such as J.G. Brown would produce a long list of possibilities which had to be searched to find the right

person.

Sheila Summers-Asquez made realistic models of the weekly rations of some food and sweets. Visitors have been quite surprised to see the small amounts which had to be stretched over 7 days.

Edith Wynne-Williams began researching the history of Penshurst Airfield and the part it played in the 1st & 2nd World Wars. Her painstaking model shows a set-up which was repeated at many small airfields in those days.



Photo: Jonathan Higgs

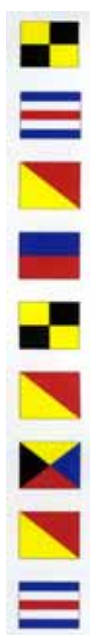
Kay Wilson sought out information on evacuees to and from the area, including the sad story of the bombing of the children evacuated to Crockham Hill. Sue Cottee collected information about Civil Defence. Julie and Richard Johnson gathered information and material about the local fire service and enhanced the museum's meagre collection of fire brigade memorabilia (only the original fire bell and the horn used to warn people of the approach of the engine) with loans from the Kent Fire Brigade Museum. As well as researching names, they discovered that they also had talents as mannequin makers for the display of uniforms.

Co-ordinating and supporting all this activity was our hard working and endlessly patient Curator, Jane. Lights burnt late in the windows on many evenings as the opening date loomed nearer.

The reaction of visitors has been very

rewarding and many have made return visits bringing friends and relatives to see the wall of portraits which so many have found very moving. Through it a visitor from Tunbridge Wells who grew up in Edenbridge met up again with the lady who had been his nanny. Also, a man now living in Norfolk, who was born eight days before his father died in a Polish Prisoner of War camp, was able to meet a local man who had been with his father in the camp.

Half-term Activity for Children.



We chose the 200th anniversary of Trafalgar as our theme in October and children made ships' signalling flags to spell their names and send messages as every colourful flag represents a letter of the alphabet. Lord Nelson had used them to say 'England expects every man to do his duty'. The children also had the opportunity to learn to send messages using semaphore signalling and this involved learning different arm positions for every letter whilst holding a red and yellow flag in each hand.

New Volunteers

We have welcomed several new volunteers recently and look forward to their contribution.

Shop

Lea Smith has been advising us on buying and stock control and Ann Bickers has agreed to become Shop Manager. It is always good to have two people on a job if possible so if anyone would like to help her do this, looking after the presentation and stock control, they would be most welcome.

Office

Rosemary Millen will be a regular face in the office on Thursdays so at last we have much needed administrative help.

Publicity Officer & Marketing

This post has still not been filled. We would be very grateful if anyone with marketing skills could be our advisor. The actual task of keeping in touch with local publications, associations and any other source of marketing can be shared amongst willing volunteers which reduces the burden on any one person. Vivien Noble sends monthly information to the local parish magazines. Her help doing this has been invaluable to me and I should like to thank them for the free publicity that they have been giving us. Peter Lewis is our poster and leaflet distributor.

Training

The Collection Management team went to RAF Manston for a course run by the Kent & Medway Museum Development Service on 'Documentation for Accreditation' and followed this up by a visit to The Fleur de Lis Heritage Centre in Faversham where the staff very kindly showed us how they manage their collection.

We hope that volunteering at the museum will always be a two-way trade, we benefit from the skills you bring us and in return we offer training in museum related subjects.

Late Night Shopping

Late Night Shopping is taking place on Saturday 3 December and the High Street will be closed to traffic from 12 noon until 7.30pm. The Chamber of Commerce has entertainment and street markets taking place and is hoping almost all the shops will

be taking part. They are also running the best window and fancy dress competition again, so, if anyone wants to dress up in WW2 costume and be in the museum please come forward for the evening session only from 6pm until 8pm. If the weather is dry we will have a table with items from the shop outside the front door.

Curator's Footnote

As we come to the end of the museum's 5th year may I thank all the volunteers for their dedication to our cause and for giving so freely of their time and energy. It is paying off and more and more people are discovering how worthwhile a visit to our museum can be.

We have welcomed several new volunteers recently and look forward to their contribution to the smooth running of the many tasks.

1940

We reproduce below the 1940 memoir of Edenbridge by Lt.-Col. Merritt, V.C., of the South Saskatchewan Regt. which was included in the exhibition.



Chalk by John WATTON from "Detour"

"It was Sunday noon on a hot summer day. As we drove into Edenbridge on the conclusion of our recce, the streets were almost empty and the warm peaceful drowsiness of a Kent village was good to look upon. The wail of the air-raid siren – at once mournful and strident – seemed particularly discordant in that lovely scene.

But that it was necessary none could doubt because this was during the Battle of Britain. Even as we climbed out of our car we heard shouts of "There they are" from people running out of houses into the streets to see the first of the regular afternoon shows. And as I looked up, following their gaze, into that cloudless sky with its hot sun blazing down, I saw an unforgettable sight.

Right above me, at no great height, a large, closely packed formation of two-motored German Bombers was droning its seemingly slow and implacable way towards London. The thought of their capacity for destruction cut sharply across my appreciation of the glint of the sunlight upon their glistening wings.

I was acutely aware of the vast power behind these determined attempts upon the chief stronghold of fair-dealing and freedom. The skill and dash of those charged with the parrying of these continuous heavy blows inspired me with confidence indeed, but I could not help being oppressed by the comparison between the importance of the issue and the slenderness of the numerical resources of Fighter Command.

But I need not have worried. As I looked I saw, some thousand yards behind the bombers, the flash of a section of our fighters diving on their tails and simply eating up the distance between them.

The leading fighter closed the gap. There

was a sharp rattle above the drone of the motors – the voice of an eight-gun Spitfire. The rearmost bomber turned on its back and plummeted to the ground. Two and then a third white parachute blossomed against the background of the blue sky.

My vague fears were stilled.”

Our Visitors Book

I have just spent an interesting hour or two perusing the entries in our Visitors’ Book since the beginning of August.

Bearing in mind that not every visitor signs our book – and ask yourself how often do you do this when visiting other similar establishments - the first thing that struck me was the number and diversity of overseas visitors. These included 12 from the USA, 7 from Australia, 5 from South Africa, 4 from France and either 1 or 2 from New Zealand, Monaco, the Czech Republic, Canada, Russia, Germany, Bermuda, Hong Kong and Malaysia.

Additionally we had visitors from all over England, as well as Wales, Scotland and Ireland.

Comments were all enthusiastic, and many praised the extent and quality of our current exhibit, one visitor from Hertfordshire writing, “the meticulous work gone into this is very evident – excellent”. “A credit to the Curator” said someone else. Several, rightly in my view, singled out the staff on duty for praise “most helpful staff” said a family from Wales, “very nice people to show us” said a visitor from Malaysia. Words like “excellent” “great” and “fantastic” appeared time after time, while for many of our more mature visitors, nostalgia was the dominant emotion, “an excellent place to remember days gone by” said one, “brings back memories” said very many. One visitor from Nevada in the United States, (but, I would guess originally from around here) wrote “lots of familiar names” while someone else just wrote

“ex-evacuee.”

A note of irritability was shown by one couple from Biggin Hill who wrote “Biggin Hill (home of the Battle of Britain) needs something like this!”

But on top of the nostalgia engendered by the current exhibition, many praised the museum for the wide range of its historical approach – “a really wonderful museum” - and its contribution to community life – “very helpful for my research in family history”. As Sharon Bowles, a Member of the European Parliament for South East England wrote, an “excellent local historical record.”

Alan Davies.

Edenbridge Chamber of Commerce

Your Chairman has joined us to the Chamber of Commerce and attends their meetings. Our museum is in the High Street, which is the focus of the Chamber’s activities and we must play our part in attracting visitors to the street and help the Chamber to resist the High Street’s slow decay and thereby preserve the town’s character and convenience and bring more visitors to the museum.

Mystery Myxo – Can You Help?

We have been asked to source any information, eyewitness accounts, etc., about the arrival of myxomatosis in Britain, which was first spotted at Bough Beech. It was a time when we needed every blade of grass for the farmer and it is believed that Sir Winston Churchill, who farmed locally, personally gave the order not to attempt to contain the disease. What can you tell us?

Our New Photocopier

Our last copier was past its shelf life, so, working on our policy of sourcing locally where we can, we talked to Temple Knight who came up with a good price for just the

model we need, two years consumables and a promise to look after it. Temple Knight are at Marlbridge House, Enterprise Way, off Station Road, Edenbridge.

New Donation Box

Our new policy of free admission encourages repeat visits: people come into the museum who otherwise might be deterred and people for whom admission fees might be a hardship. It's all about improving accessibility and the more visitors we have the more likely we are to get funding for new projects. It's also much more fun for our volunteers who like answering questions, showing people around and even giving a little help with purchases in the shop. But people who enjoy the museum often want to give to help our work and so we tell them that even though we are staffed by volunteers it still costs £71 a day to run. Our policy is to leave it to visitors to give what they can and to make this easy we have a brand new donations box which, in line with those at big national museums, is completely transparent so that donations can be seen. To do this we converted a "comments" box and the best comments we see are the fivers which seem to drop in regularly.

Eden Valley Gallery - 1



Edenbridge High Street - 1870

Diary Dates

**Members Christmas Evening
Wednesday 23 November 7.45pm**

**Late night shopping
Saturday 3 December**

**Closed from 4.30pm
Thursday 22 December**

**Start of New Season
Wednesday 1 February**

Dates to be confirmed

Half Term Activities for Children

Members & Fundraising Events to include a Murder Mystery Evening at the museum.

Sports Exhibition

Course/Talk

Art Exhibition 2007

Eden Valley Museum Committee

President Lord Astor of Hever

Elected Members:

Chairman	Alan Smith
Secretary	Helen Jackman
Treasurer	Vic Jennings
Galleries and Exhibitions Chairman	Anna Griffin
Schools' Representative	Cheryl Bell
Committee Members	Anne Bickers
	Barbara Hale
	Brenda Hillman
	Julie Johnson

Nominated Members:

Edenbridge Town Council	Cllr Bob Howes
Parish Councils Representative	Cllr Paul Barratt
Sevenoaks District Council	Cllr Peter Deans
Edenbridge & District Historical Society	Margaret Billenness
Curatorial Adviser	Elizabeth Amias

Curator	Jane Higgs
News Editor	Alan Davies